

Emmanuele Lo Russo

BIOGRAPHY

Born in Vieste into a family of musicians, Emmanuele lo Russo embarked on the study of violin and chamber music at the age of six under the tutelage of masters and godparents Eddy Perpich and Lucia Passaglia.

From a very young age, he has performed as a soloist and in chamber music ensembles with his siblings in Auditoriums and Theaters both in Italy and abroad.

He was admitted to the G.Verdi Conservatory in Milan with flying colors and graduated in violin at the age of nineteen.

Winner of national and international competitions, Emmanuele lo Russo perfected his violin studies in Tel Aviv with M° Hagai Shaham.

He graduated in conducting with M° Donato Renzetti and in composition at the Conservatory of Castelfranco Veneto.

Participates in master classes given by masters such as M° Gianandrea in Tel Aviv, M° Gary S.Fagin in New York City.

Since 2016, Emmanuele lo Russo has been conducting his music for symphony orchestra and opera choir in Turin, Chioggia, Treviso, and Rimini, arriving in 2022 to the recording of his second recording work entitled Un sussulto al cuore.

Between 2023 and 2024, he conducted the New York Chamber Orchestra, receiving the Respighi Prize withhonorable mention, Tokyo Sinfonia Chamber Orchestra at Oji Hall in Ginza, RBSO Royal Bangkok Syomphony Orchestra at Main Hall of Thailand Cultural Center with press praise, Baugè Opera Orchestra in France, Union Europe Orchestra in Vienna at Ehrbar Hall, Hollywood Symphony Studio Orchestra at Warner Bros. studios in Los Angeles.

In August 2024, Emmanuele lo Russo founded the Enzo Piccinini Orchestra (EPO) together with his sister Maria Bernadette, a violinist and concertmaster of the orchestra. Since September 2024, he has conducted the EPO in Turin, Comacchio, Lavello, Chioggia, at the Basilica of San Prospero in Reggio Emilia, at the "Meeting for Friendship Among Peoples" in Rimini, at the Church of Santa Maria degli Angioli in Lugano, in the Bramante Hall of the Basilica of Santa Maria delle Grazie in Milan, at the Agorà Theater in Carate Brianza, the Disarò Auditoriumin Cesano Maderno, Piazza Marina Piccola in Vieste, and the Loggia dei Cavalieri in Treviso. In 2026, he collaborated with the Deutsche Kammerphilharmonie of Bremen and toured with the EPO in Israel and Palestine: Haifa at the Krieger Auditorium, Bethlehem at St. Joseph's Theater, and in Jerusalemat the Immacolata Auditorium of the Custody of the Holy Land.